

## THE ONLY Photoplay News Written FOR THE PUBLIC

### To Closely Approach Original Idea of Shakespeare in Film Versions

By JOHN EMERSON.

Did Shakespeare write for the screen?

The obvious, historically-verifiable answer is that he did not, but internal evidence disclosed in the plotting of "Macbeth" for the Sir Herbert Tree film version now in production at the Fine Arts studio in Los Angeles, bears remarkably the other way.

Certainly the master-dramatist foreshadowed the photoplay type of dramatic continuity much more accurately than he did the present-day stage play. Infinitely more violence is done to his scene plot in any modern stage version of the plays than may be necessary in photodramatizing them.

Sir Herbert will play the drama almost scene for scene as the dramatist wrote it, and that is something that the stage has not done, except in the case of one or two sceneless revivals, since modern stage scenery was invented. Shakespeare, of course, wrote for a stage without scenery, so he did not have to meet the mechanical problems of scene shifting. And those are precisely the problems that the photoplay has solved. Stage waits are unknown to the photoplay.

So we can go straight back to the multiple short scenes of the original text, and in the case of "Macbeth" we found it impossible to make any important rearrangement that would be of the slightest added value in developing a picture narrative. We found also that the demands of the story, looked at purely from the standpoint of modern photoplay making, were not for a multitude of short scenes broken by "fades," except in one or two cases, as in the case of the castle. The natural and dramatically effective way to play most of the rest is in unusually long scenes, reaching Shakespeare 30 feet. Thus, with an entirely practical and unromantic approach we have returned to a treatment that closely resembles the traditional stage treatment. This, if we succeed in doing it well enough, should produce a picture play of a little of that impressive dignity that is associated with the drama, especially the tragedies, and with their best stage productions.

In the matter of costume and settings we found that the accumulated stage traditions of "Macbeth" are curiously and anachronously a great deal of work we discarded them entirely and turned to historical sources. "Macbeth" is related quite definitely with a historic period—the eleventh century—but stage producers have set it all the way up to the fourteenth century, and not always been accurate in their reproduction of any. That was why we turned to history, and the result, while it may seem strange to many who are acquainted with the Shakespeare of the stage, will at least be reasonably true to the right century.

### TODAY'S BEST FILMS By GARDNER MACK.

Earl Mienolf and Orini Hawley in "The Nation's Peril" (10 reels), the Masonic Auditorium, Thirteenth street and New York avenue. Thelma Houston in "The City" (10 reels), the Strand, Ninth and D streets. Dorothy Donnelly in "Madame X" (10 reels), the Strand, Ninth and D streets. Vivian Martin and Holbrook Blinn in "The Butterfly on the Wheel" (World Film Corporation), the Empire, 915 H street northeast. Fannie Ward in "Tennessee's Partner" (Lasky), Loew's Columbia, Twelfth and F streets. Muriel Austerlitz in "A Circus Romance" (Equitable), Grandall's Apollo, 624 H street northeast. Michel Van Huren, Theodore Roberts, and House Peters in "The Girl of the Golden West" (Paramount Pictures), the Leader, Ninth, between E and F streets. Edna Mason in "A Daughter of Penance" (Edison), the Hippodrome, Ninth street and N.W. York avenue. Constance Johnson in "The Inner Soul" (Lancaster), the Alhambra, 517 Seventh street.

## PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.



JOHN EMERSON.

The actor and stage director, who writes for The Times today his views on the production of Shakespeare in photoplay from his experience in producing "Macbeth" with Sir Herbert Beerbohm Tree as the star.

### Behind the Screen

Tom Moore, manager of the Strand and the Garden, with Mrs. Moore, was one of the guests at the dinner of the Motion Picture Board of Trade in New York last week, when President Wilson made his big preparedness address.

The first Gaumont picture in which Marguerite Gaudet appears is called "The Lead Actor" and was written for her by Henry J. Vernot, who also directed the production of the piece in Florida.

James Young, husband of Clara Kimball Young and formerly with the Vitagraph and World Film Corporation, has joined the Lasky directing corps. Mr. Young is well known in Washington. He is a native of Baltimore, and was with the Augustin Daly company supporting Ada Rehan when he began his stage career.

Grandfathers will be shocked to learn that "The Black Crook" has been placed on the screen and not a censor board in the country has ordered it banned. The famous old extravaganza of the stage has never entirely out of hot water.

Fannie Ward has purchased a house at a cost of \$3000 in Hollywood, Cal., and intends to make her permanent residence there, not far from the Lasky studios.

Charlotte Walker has begun work on the picture "The Trail of the Lonesome Pine," under the direction of Cecil B. DeMille. The play was originally written for her by her husband, Eugene Walter, and she appeared on tour for several seasons.

Willard Mack, author of "Kick In," "So Much for So Much," and other plays, has been engaged by the Jesse L. Lasky Feature Play Company, to write photoplays to be produced by the big motion picture firm.

Wallace Irwin, the well-known newspaper man and magazine writer, is the author of Mary Fuller's newest photoplay, "Thrown to the Lions."

Julia Dean, who is known to all Washington theatergoers through her connection with local stock companies, will be seen again as a motion picture star at the Garden Theater next week in "The Ransom" adapted from Richard Harding Davis' story.

## THE BEST Photoplay Department in WASHINGTON

### Beverly Bayne Winner In Minneapolis Contest

Beverly Bayne has been voted the most popular motion picture actress in America in a State-wide contest conducted by the Minneapolis Journal, one of the best known newspapers of the Northwest. Miss Bayne led her nearest competitor in the contest by a large plurality.

Miss Bayne was not aware of the contest until she was informed by Carlton W. Miles, motion picture editor of the Journal, that she had proved the successful candidate. When the officials of the San Diego Exposition conducted a similar contest last fall, through the newspapers in San Diego and Los Angeles, Miss Bayne was voted the queen, and Francis X. Bushman, who is co-starred with her in Metro productions, was chosen king of the motion picture.

## Sidney Drew and Wife Join the Metro Forces

Mr. and Mrs. Sidney Drew, the fun-makers, recently signed a contract to appear exclusively on the Metro program, and have begun work on their first feature, "Sweet Charity." The comedy, which is one reel in length, was written by Mr. Drew.

Besides writing the story Mr. Drew is directing the production. He has given himself a good part in the comedy. Mrs. Drew is also prominently featured. Their second feature will probably be "The Swimmers," which will be released on the Metro program, and will be known as the Metro-Drew comedies.

### To Film Broadhurst Plays.

The Oliver Morosco Photoplay Company has just closed a contract with George Broadhurst, the playwright, for all of his plays and for all of his future work, extending over a term of years. Among the plays which have been acquired are "The American Lord," "The Wrong Mr. Wright," "Why Smith Left Home," "The Speculator," "A Fool and His Money," "An International Marriage," "The Law of the Land," "The Captain," "What Money Cost Buy," "A Man and His Wife," etc.

## opens 9 A.M. daily LEADER 9th between E and F

SUN. The International Famous Star  
**GABY DESLYS**  
IN "HER TRIUMPH"

MON. and TUES. That Dainty Screen Personality  
**MARIE DORO**  
In a Fanciful Romance of the Orient  
**"THE WHITE PEARL"**

WED. and THUR. A Faithful Picturization of Denman Thompson's  
**"THE OLD HOMESTEAD"**  
A Sympathetic Photo Production of This Immortal Rural Classic

FRI. and SAT. Jesse Lasky Presents the Famous Actress  
**VALESKA SURATT**  
In a Strong Virile Drama of Appeal  
**"THE IMMIGRANT"**

## CRANDALL'S 624 H St. N. E. -APOLLO- Northeast's Only Exclusive Feature Photoplay House.

SUNDAY—World Film Corporation Presents The Talented Star  
Open 3 P. M. Clara Kimball Young in "Camille"  
Orchestra Afternoon and Evening.

MONDAY—V. L. S. E. presents  
ROBERT EDESON in "THE  
CAVE MAN." From the story  
by Gelett Burgess.

THURSDAY—Chas. Frohman presents  
PAULINE FREDERICK  
in "Bella Donna," adapted  
from the famous novel and play.

TUESDAY—Equitable Film Corporation presents MOLLY McINTYRE in "HER GREAT HOUR."

FRIDAY—The popular actor,  
CHAS. RICHMAN, star of "The  
Battle Cry of Peace," in  
"HEIGHTS OF HAZARD." By  
Cyrus Townsend Brady.

WEDNESDAY—Metro Film Corporation presents EMILY STEVENS in "THE HOUSE OF TEARS."

SATURDAY—The former Poll  
Stock Star, RICHARD BUEHLER,  
supported by Rosetta Brice in  
"A MAN'S MAKING."

Coming Sunday, Feb. 13th, The Noted Prima Donna, GERALDINE FARRAR in "CARMEN."

In addition to feature each night we will present other photo-plays, comedies, etc. Full Orchestra Every Evening.

## GRANDALL'S 10 Washington's Most Exclusive Photoplay House Positively showing America's greatest productions

Sun. AND Mon. An Eminent Actor in a Powerful Vehicle  
**ROBERT WARWICK**  
In An Adaptation From "The Ambition of Mark Trutt"  
**"THE FRUITS OF DESIRE"**

Tues. Wed. AND Thurs. The Beautiful and Accomplished Actress  
**CLARA KIMBALL YOUNG**  
In One of the Greatest Successes of Her Career  
**"THE YELLOW PASSPORT"**  
Founded Upon the Stage Success of That Name of Jewish Persecution and the Russian Spy System.

Fri. AND Sat. Vitagraph Blue Ribbon Feature Presenting  
**LILLIAN WALKER**  
In An Adaptation From the Great Stage Success  
**"GREEN STOCKINGS"**

OUR LADIES' MATINEES Open their popularity to the fact that they provide high quality, well chosen production in a refined atmosphere with careful, polite attention.  
High Class Photoplays, Not Movies, at GRANDALL'S.

# CASINO 7th and F Streets ONE BIG WEEK

Commencing Tomorrow, Feb. 6th, 3 P. M.

And Every Day Following From 1 P. M. to 11 P. M.

The Most Thrilling and Gripping Story of Alaska Ever Shown  
Scenes That Will Make You Gasp and Clinch Your Seats

AMERICA'S FOREMOST STARS  
**WILLIAM FARNUM & KATHLYN WILLIAMS**

IN REX BEACH'S SURPASSING STORY

# THE SPOILERS

IN NINE BIG REELS

GREATEST

SCENES EVER PICTURED  
BARE FIST FIGHT  
COST TO PRODUCE

Children, 10c  
Adults, 15c  
FIRST TIME AT THIS LOW PRICE

## HOME THEATRE 12th and C Sts. N.E.

Newest and Handsomest Photoplay House in Washington. Full Orchestra Every Evening.

SUNDAY, February 6—  
William Fox Presents

**RALPH KELLARD**  
—AND—  
**DOROTHY GREEN**

—IN—  
**"HER MOTHER'S SECRET"**

MONDAY, February 7—The wonderful MIGNON ANDERSON, in the beautiful film version of "THE MILL ON THE FLOSS," Mutual, in 5 parts.

TUESDAY, February 8—The thrilling photoplay, "A DAUGHTER OF THE CITY," featuring MARGUERITE CLAYTON and E. H. CALVERT. Essanay, in 5 parts.

WEDNESDAY, February 9—The beautiful and dramatic GAIL KANE, in the romantic play, "HER GREAT MATCH," Metro, in 5 parts.

THURSDAY, February 10—The great newspaper play, "THE FOURTH ESTATE," taken in the plant of the Chicago Herald, featuring SAMUEL RYAN, RUTH BLAIR, and CLIFFORD BRUCE. Fox, in 5 parts.

FRIDAY, February 11—HAROLD LOCKWOOD and MAY ALLISON, in the romantic drama of Southern California, "THE OTHER SIDE OF THE DOOR," Mutual, in 5 parts.

SATURDAY, February 12—The thrilling drama of love and war, "THE CRIMSON WING," with scenes of the present battleground of Europe, featuring E. H. CALVERT and RUTH STONEHOUSE. Essanay, in 6 parts.

COMING—SUNDAY, February 13—MR. ROBERT MANTLE, in the "GREEN-EYED MONSTER," a Wm. Fox production.